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THE FOOTLIGHT CLUB

PRESENTS

CACTUS FLOWER

by Abe Burrows

Directed by MISS JOYCE O'CONNOR

THE CAST

Toni Simmons	MRS. CHARLES E. HEITMAN
Igor Sullivan	J. BRADFORD LEARMONTH
Stephanie Dickinson	MRS. JAMES F. VAUGHN, JR.
Mrs. Dixon Durant	MRS. LEROY J. MANN
Dr. Julian Winston	GEORGE H. DARRELL
Harvey Greenfield	CHARLES W. WOLF
Senor Arturo Sanchez	THOMAS DUFFY
Boticelli's Springtime	MISS MARIE ZINKEVICH

SYNOPSIS OF SCENES

The action of the play takes place in 15 scenes scattered around uptown and downtown Manhattan. There is one intermission.

Produced by special arrangement with Samuel French, Inc. N. Y.

MANAGEMENT OF THE PLAY

Production Manager	Miss Marie T. Mulkern
Scenic Designers	Lynn Catt Martin L. Rieger
Assistants	Dennis Ambrose Miss Betsy Legg Miss Barbara Keefe Donald Valcovic Guy Laudato Charles McPherson Mickey Vaughn
Stage Manager	David Valcovic
Assistant Stage Manager	Steven Adair
Make-up	Miss Mildred Adelson Miss Cynthia Pavone
Decor	Miss F. Dennette Adams
Properties	Miss Jane Bloomberg Miss Faith MacCutcheon
Lighting Design	Lynn Catt Martin L. Rieger Robert Engesser
Sound	Mr. and Mrs. Richard Roina
Choreography	Ronda Andelman
Publicity	Mrs. John Foran
Program Advertising	Louis H. Jacobs, Jr. Mrs. John T. Foynes
Who's Who	Mrs. John Foran
Social Manager	Mrs. M. Durfee Mosher
Buffet Arrangements	Mrs. Roland R. Stewart Mrs. Albert J. Pavone

The Club invites you to have refreshments in the Lower Hall following Act One. The lights will be dimmed in the lower hall shortly before the end of intermission.

USHERS

Thursday — Miss Loretta Burris, Miss June Deagle

Friday — Miss Ann Marie Foran, Miss Jane Foran

Saturday — Miss Manette Bloomberg, Miss Patricia Leary

HOSTESSES

Thursday — Mrs. F. Edward Anderson, Miss Carolyn Bennett, Mrs. Nora T. Fletcher, Mrs. Malcolm C. Rees

Friday — Mrs. George J. Cutler, Mrs. George Darrell, Miss Florence Freeman, Mrs. Donald E. Oken

Saturday — Mrs. Francis Malatesta, Miss Miriam A. McCue, Mrs. Peter A. Puky, Mrs. Marjorie E. Ray.

HOSTS

Thursday — Mr. Parkman D. Harding

Friday — Reverend Milton Saville

Saturday — Mr. Cyril J. Johns

WHO'S WHO IN THE CAST

MRS. CHARLES E. HEITMAN (Toni) Kathy is off on a lark with her role as the giddy girlfriend, because in real life her greatest joy is front and center as mother of three small tots. However she has to admit the spotlight is an interesting change from diaper duty.

J. BRADFORD LEARMONTH (Igor) A most creative young man plays his role with authority. His stage experience is varied and a wide interest in the arts through the medium of photography, poetry, pottery and now theatre, bespeaks a fascinating future for "Brad".

MRS. JAMES F. VAUGHN, JR. (Stephanie) As secretary of our Club and secretary to the lively "Doctor", Maureen runs a merry chase. But with her history of past successes we know she is the winner in her race to keep up with the many facets of her full life.

MRS. LEROY J. MANN (Mrs. Durant) Maggie, my girl how do you do it? You have done it all: in-depth acting, producing, props and prompting, with a poise and foresight that is your way to each goal.

GEORGE H. DARRELL (Dr. Julian Winston) "Dyke"—welcome back to the lights! After all, there's just so much hunting, fishing and sailing you can do. It's been a while since "The Importance of Being Earnest", "The Two Mrs. Carrolls" and "Night Must Fall" but with a part like the agile "Doctor" who could resist the chase?

TOM DUFFY (Sanchez) A love of acting can always coax Tom out to Footlight. His credits are happy memories, "Barefoot in the Park", "Light Up the Sky", "Twilight Walk" and most recent "Don't Drink the Water". You have to get up early in the mornin' to beat this fella to a good role.

CHARLES W. WOLF (Harvey) As a character actor Charlie is a champion. His list of theatre credits is long and colorful. From leads to bits his presence on stage always lends an air of professional excellence to our plays.

MARIE ZINKEVICH (Boticelli's Springtime) How can we describe thee? Let me count the Plays, "Born Yesterday, Harvey, Send me no Flowers, and Bald Soprano." But that still doesn't portray her. How about Blond, Beautiful and FUN.

JOYCE O'CONNOR (Director) With many Footlight credits on her record, directing "Cactus Flower" is sure to top the list. Involved in theatre since college, Joyce brings wide educational experience and her own brand of inimitable wit to the interpretation and development of tonight's performance.